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THE SIXTH ANNUAL BEVERLY HILLS INTERNATIONAL MUSIC FESTIVAL

PRESENTS

MIKAEL OGANESYAN PIANO

SUNDAY, JULY 19 AT 2:00PM



This concert is presented under the patronage of

at the home of
SYLVIA BERNSTEIN-TREGUB AND BURT TREGUB
15839 WOODVALE ROAD,
ENCINO, CALIFORNIA



ARTISTS



MIKAEL
OGANESYAN

Piano

Mikael Oganessian was born in 1985 in Yerevan, Armenia, into an artistic family - his mother is an artist, his father was a rock musician. Mikael was raised next to a drum set and "Deep Purple" LPs. At age 6, he decided to play piano. He was enrolled in a regular school, but after 2 years he was performing at competitions, including the "New Names" competition. At the age of 12 he performed Rachmaninov's "Polichinelle" before the Armenian prime minister.

At the age of 14, Mikael immigrated to Israel with his family. Mikael received second prize at the Tourgemann Competition in Holon, and was awarded a scholarship to study at the Thelma Yellin International High School of the Arts in Givatayim, one of the most prestigious schools in the country. During that period he studied with the late renowned composer and professor Joseph Dorfmann and his wife Lily Dorfmann, both on the faculty of the Rubin Academy of Music in Tel Aviv, now the Buchman-Mehta School of Music at Tel Aviv University.

After graduating from high school with an astonishing musical performance, he went to study at the Buchman-Mehta School of Music with Professor Alexander Volkov, and after one year with Professor Michael Bouguslavky, He participated with the Israeli Young Philharmonic Orchestra during their 2004 autumn tour to Spain, where he played with the conductor Maxim Vengerov. During that period, Mikael organized a series of concerts called "Armenian Nights" introducing Israeli audiences to the classics of Armenian music. He also played two piano series, performing repertoires by Rachmaninov (all suites, Symphonic Dances) Stravinsky (Rite of Spring, Petrushka), Milhaud (Scaramouche) and others.

In 2008, after winning first prize in the Michelstadt Competition in Germany, he moved to Los Angeles where he received a full scholarship in the postdoctoral program at the University of Southern California Thornton School of Music. Currently he is studying with the internationally renowned Daniel Pollack at USC.

PROGRAM

Sonata K 29 in B Minor Domenico Scarlatti
Sonata K 9 in D Minor (1685 - 1757)
Sonata K 141 in B Minor

Vallée d'Obermann Franz Liszt
(1811-1886)

Hungarian Rhapsody Franz Liszt
No. 6, D-flat major (1811-1886)

Pictures at an Exhibition Modest Moussorgsky
Op. 24 (1839 - 1881)

FIRST PROMENADE

1. GNOMUS

Latin: The Gnome

SECOND PROMENADE

2. IL VECCHIO CASTELLO

Italian: The Old Castle

THIRD PROMENADE

3. TUILERIES

French: Dispute between Children at play

4. BYDŁO

Polish: squalid person, scum

FOURTH PROMENADE

5. БАЛЕТ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВ

Russian: Ballet of Chicks in Their Shells

6. SAMUEL GOLDENBEG UND SCHMUÿLE

Yiddish: Two Jews: Rich and Poor

FIFTH PROMENADE

7. LIMODES, LE MARCHÉ

French: The Market at Limoges

8. CATACOMBAE, SEPULCRUM ROMANUM

Latin: The Catacombs

9. ИЗБУШКА НА КУРЬИХ НОЖКАХ [БАБА-ЯГА]

Russian: The Hut on Hen's Legs [Baba-Yaga]

10. БОГАТЫРСКИЕ ВОРОТА

Russian: The Great Gate at Kiev

Mikael Oganessian, Piano